



## Categories: A Self-Retrospective on a Different Kind of Literary Life (Paperback)

By Richard Kostelanetz

Archae Editions, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Notes on: Straight Prose, Journalism, Intellectual Portraiture, Alternative, Exposition, Autohistoriography, Memoir, Political Commentary, Public Intellectual, Critical Policeperson, Literary Demolition, Arts History, Curating Exhibitions, Social History, Urban Studies Intellectual History, Literary History, Book Reviewing, Music Criticism, Literary Criticism, Music Journalism, Musicology, Music Criticism, Extended Interviews, Film Video Criticism, Visual Arts Criticism, Performance Studies, Avant-Garde, Criticism, Scholarship, Thematic Dictionaries, Scholarship, Polyartist, Criticism, Sports Writing, Grants Criticism, Investigative Reporting, Numerical Art, Photolinens, Book Art, Book Composition, Art Prints, Horspiel, Radio Scripts, Radio Features, Audio Documentary, Theatrical Scripts, Drawing, Conceptual scripts, Electro-Acoustic Composition, Innovative Erotica, Choreographic scores, Texts for composers, Video narration, Multiplex Holography, Transmission Holography, Documentary Photography, Creative Photography, Performance Texts, Verbal Poetry, Numerical Literature, Visual Poetry, Verbal Fiction, Minimal Literature, Aphorisms, Scenarios, Visual Fiction, Numerical Fiction, Sound Poetry, Acoustic Fiction, Simultaneous Translation, Collective Translation, Satire, Travel Writing, Creative Nonfiction, Taste-Making Anthologies, Abridgement, Autobiographical video, Literary Journal Editing, Video Poems Stories, Randomly Accessed DVDs, Organizing Assemblings,

## Reviews

This publication can be really worth a go through, and a lot better than other. It is actually writter in straightforward words and phrases instead of confusing. I discovered this pdf from my dad and i suggested this publication to learn.

-- Jackeline Rippin

A high quality book and also the font employed was intriguing to read. I was able to comprehended every thing out of this created e book. You wont really feel monotony at whenever you want of the time (that's what catalogues are for concerning should you check with me).

-- Prof. Johnson Cole Sr.