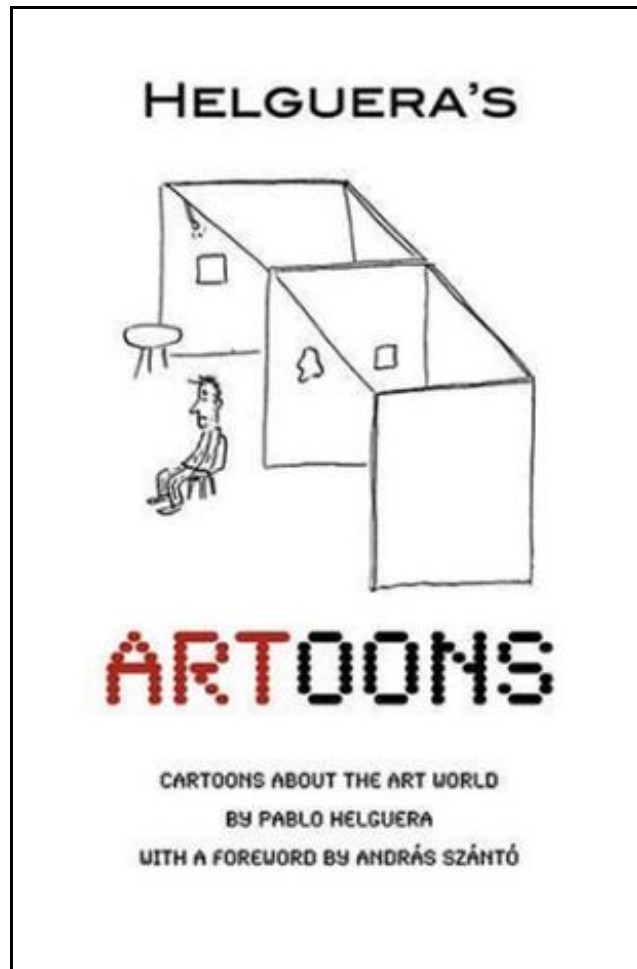


Artoons (Paperback)



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ARTOONS (PAPERBACK)



Jorge Pinto Books, United States, 2008. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****. An artist, museum educator, and man about town (specifi cally, New York City), Helguera is an amateur anthropologist of the art world. (. . .) [Helguera s] cartoons really do capture the foibles, ironies, and occasional stupidity of the art world with a clarity and economy that only a simple pen drawing and a short piece of text can achieve. They fi ll an important gap. Cartooning is rarely done in the art world (. . .) Maybe the problem isn t the humor, but the truth. It may take years of sleuthing for Helguera, the anthropologist, to fi gure out why this is so. In the meantime, Pablo s Artoons can do the talking for us. -From the foreword by Andrs Sznt ++++++ Praise for The Pablo Helguera Manual of Contemporary Art Style: Who but a genius would come up with a Manual of Contemporary Art Style? -The Guardian ++++++ You will sob, even howl, with laughter. -Flash Art ++++++ The balancing act between fl ippancy and gravity is neither easy to achieve nor to sustain, yet Helguera manages it with ease. -Art Review ++++++ Pablo Helguera is a visual artist. Some of his past art projects have included making a phonographic archive of dying languages, creating scripted symposia performed by actors (unbeknownst to the audience), building a memory theater, and founding a research institute exploring the global impact of Latin American soap operas. He is the author of ve books, including The Pablo Helguera Manual of Contemporary Art Style (2007) and the novel The Boy Inside the Letter (2008), published by Jorge Pinto Books. In 2006 he drove from...

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