



McCammon Piano Fortes: How They Are Made (Classic Reprint) (Paperback)

By Edw McCammon Piano Forte Factory

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from McCammon Piano Fortes: How They Are Made The variety and number of different kinds of wood used in the business is quite surprising. Pine, spruce, maple, oak, chestnut, ash, bass-wood, walnut, cherry, mahogany, birch, rosewood, ebony, whiteholly, apple, pear-tree, white wood and several other varieties, each of which has its peculiar qualities, and its place in the piano depends on the duties it has to perform. The inspecting and selecting of the lumber require the strictest attention, long experience, and matured judgment; for it must be not only of the right kind, and free from all imperfections, such as knots, shakes, sapwood, c., but it must also be well seasoned. All the lumber used by us, being cut two or three years, in advance, is seasoned before we receive it, then it is piled up and dried another year, at least, in our yard, after which it goes into the machine shop and is cut up in proper forms and sizes wanted, and then put into the drying room from six months to two years...



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger