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## The Madman (Paperback)

By Kahlil Gibran

Createspace, United States, 2013. Paperback. Book Condition: New. 222 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. You ask me how I became a madman? That is how it happened: One day, long before many gods were born, I woke from a deep sleep and found that all my masks were stolen. In ancient Greece and Rome stage actors used to wear masks. The Latin word for Mask was Person, derived from the Latin per, meaning through which and son meaning sound. So the word Person, or that through which the sound comes, used to refer to the mask worn by an actor as he performed his role or character on stage. Life is a the ultimate stage and, in every day life, we usually don different masks, or personae, to match the different roles we play during our many social interactions. In The Madman, Khalil Gibran tells us that all his masks were stolen. He has no more roles to play. So whatever we are going to hear will be the voice of his true self. Khalil Gibran is telling us the truth. For the poetry of The Madman is raw, honest,...



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